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00:00:00,000 --> 00:00:04,000

What part of Arizona are you in, Travis?

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00:00:04,000 --> 00:00:06,000

It's no fake.

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00:00:06,000 --> 00:00:09,000

Travis, I want to shoot you right off the bat here.

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00:00:09,000 --> 00:00:12,000

There's a lot of controversy going on about your story,

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00:00:12,000 --> 00:00:19,000

and I think you've kind of stirred up some problems in the UFO circles and so forth.

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00:00:19,000 --> 00:00:21,000

How do you feel about people saying,

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00:00:21,000 --> 00:00:23,000

I don't believe what you're telling me is the truth?

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00:00:23,000 --> 00:00:26,000

Well, you know, it depends on who they are.

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00:00:26,000 --> 00:00:29,000

I can't blame some people for being skeptical.

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00:00:29,000 --> 00:00:32,000

I mean, you know, it's an extremely incredible thing, you know,

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00:00:32,000 --> 00:00:35,000

that I find it hard to handle myself.

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00:00:35,000 --> 00:00:40,000

You know, I think that for people to pass judgment before, you know,

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00:00:40,000 --> 00:00:43,000

examining all the other evidences is kind of unfair,

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00:00:43,000 --> 00:00:48,000

but, you know, D.H. his own, everybody's entitled to their opinion.

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00:00:48,000 --> 00:00:52,000

I can't take it personally, you know, it's just, you know,

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00:00:52,000 --> 00:00:55,000

there are plenty of people who do believe me,

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00:00:55,000 --> 00:01:01,000

people who know me, and, you know, I'm never going to hear you say anything about it.

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00:01:01,000 --> 00:01:07,000

Have you been exposed to the Betty Hill Star Map, Travis?

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00:01:07,000 --> 00:01:10,000

I've heard about it.

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00:01:10,000 --> 00:01:15,000

Did you at any time during your encounter see anything like that?

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00:01:15,000 --> 00:01:18,000

Did the beings that examined you or captured you show you

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00:01:18,000 --> 00:01:20,000

or tell you anything about where they were from?

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00:01:20,000 --> 00:01:23,000

No, they didn't tell me anything.

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00:01:23,000 --> 00:01:28,000

I did see stars. It was some, you know, I don't know

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00:01:28,000 --> 00:01:33,000

whether it was a map or just a viewing screen of where the thing was,

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00:01:33,000 --> 00:01:36,000

but I didn't recognize any patterns.

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00:01:36,000 --> 00:01:39,000

Could you describe, this is Terry Dickinson speaking, Travis.

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00:01:39,000 --> 00:01:40,000

Yeah.

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00:01:40,000 --> 00:01:47,000

Could you describe anything in connection with some stars or points

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00:01:47,000 --> 00:01:50,000

that may have even remotely resembled a map?

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00:01:50,000 --> 00:01:55,000

Was it in a frame, in a circle, overhead, in mid-air?

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00:01:55,000 --> 00:01:57,000

Can you remember?

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00:01:57,000 --> 00:02:03,000

Well, it was, there was a room and it was, it was, it was kind of like a planetarium thing.

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00:02:03,000 --> 00:02:08,000

I mean, you could see stars in every direction.

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00:02:08,000 --> 00:02:11,000

From the horizon upward or all around?

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00:02:11,000 --> 00:02:13,000

All around, even through the floor.

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00:02:13,000 --> 00:02:17,000

Or on the floor, I don't know which it was, but

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00:02:17,000 --> 00:02:22,000

I know a few constellations, you know, I don't know their names, you know,

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00:02:22,000 --> 00:02:27,000

things that I'm familiar with, but I didn't see any constellations that I recognized.

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00:02:27,000 --> 00:02:32,000

Could you tell me if the number of stars appeared to be greater or lesser

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00:02:32,000 --> 00:02:35,000

than you would see on a clear night in Arizona?

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00:02:35,000 --> 00:02:38,000

On a clear night in Arizona, you can see a heck of a lot of stars.

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00:02:38,000 --> 00:02:42,000

It might have been about the same, maybe more.

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00:02:42,000 --> 00:02:46,000

Do you have any recollection of a concentration of stars, such as the Milky Way

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00:02:46,000 --> 00:02:50,000

or a concentration in any particular spot, or was it sort of...

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00:02:50,000 --> 00:02:55,000

Yeah, there was kind of like a band, or, you know, like, kind of like the Milky Way,

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00:02:55,000 --> 00:02:59,000

but, you know, I had nothing I recognized, and I don't know.

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00:02:59,000 --> 00:03:03,000

Could you say that it did then resemble the Milky Way?

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00:03:03,000 --> 00:03:06,000

Yeah, I guess so.

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00:03:06,000 --> 00:03:08,000

It's very interesting.

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00:03:08,000 --> 00:03:10,000

Yes, that is interesting.

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00:03:10,000 --> 00:03:13,000

I don't like that, you know what I mean?

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00:03:13,000 --> 00:03:18,000

So, you then, it really could have resembled a...

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00:03:18,000 --> 00:03:22,000

what you would see in a planetarium, a projection of the real sky.

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00:03:22,000 --> 00:03:25,000

It resembled that closer than anything else you can think of.

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00:03:25,000 --> 00:03:30,000

Yeah, either an actual... I don't know how it's done.

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00:03:30,000 --> 00:03:35,000

I don't either. Not as far as a spaceship is concerned.

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00:03:35,000 --> 00:03:39,000

Travis, once you were inside the spacecraft itself,

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00:03:39,000 --> 00:03:45,000

were you like unconscious and then became conscious after you were inside the craft?

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00:03:45,000 --> 00:03:50,000

Yeah, when I came to, I was in a lot of pain.

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00:03:50,000 --> 00:03:55,000

And the first thing I saw were these aliens standing over me.

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00:03:55,000 --> 00:04:03,000

You know, the sight to me and the pain, I just became hysterical.

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00:04:03,000 --> 00:04:05,000

That's understandable.

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00:04:05,000 --> 00:04:12,000

Did at any time they speak to you, and if so, was it an audible sound or a telepathic sound?

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00:04:12,000 --> 00:04:21,000

I screamed all kinds of questions at them, and they never said anything.

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00:04:21,000 --> 00:04:23,000

They never opened their mouths.

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00:04:23,000 --> 00:04:28,000

I could hear myself. I could hear the sounds of my movements.

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00:04:28,000 --> 00:04:30,000

They never said anything.

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00:04:30,000 --> 00:04:32,000

Did you hear an echo of your own voice?

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00:04:32,000 --> 00:04:37,000

Yeah. Well, you know, it's normal. I could hear myself talking.

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00:04:37,000 --> 00:04:41,000

Were you off the ground, Travis, or do you know?

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00:04:41,000 --> 00:04:48,000

I don't know. I never felt any movement, you know, like acceleration or anything like that.

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00:04:48,000 --> 00:04:57,000

I couldn't see out any windows unless that projection was showing exactly where the thing was,

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00:04:57,000 --> 00:05:10,000

but I don't know. I couldn't be sure if it was or not, and as far as any sounds of machinery, it was silent.

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00:05:10,000 --> 00:05:17,000

When you were younger and before this occurred to you, was there ever, did you know anything about UFOs?

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00:05:17,000 --> 00:05:22,000

Had you ever, you know, were you a science fiction buff or anything like that?

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00:05:22,000 --> 00:05:33,000

You know, I suppose I, you know, I can't say that I'd never heard of the word UFO like everybody has, but I was not a buff.

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00:05:33,000 --> 00:05:41,000

You're familiar with the anatomy of the creatures that Betty Hill described, that was your name, Travis?

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00:05:41,000 --> 00:05:42,000

Yeah.

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00:05:42,000 --> 00:05:46,000

Could you state any differences between them?

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00:05:46,000 --> 00:06:02,000

I'm not real familiar with the description, but generally I think a verbal description would match, but from, you know, the drawings that I've had reconstructed, the ones he's had back, I understand there's some differences, but I don't know what they are.

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00:06:02,000 --> 00:06:10,000

It may just be a difference of, you know, description or something like that. But I don't know.

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00:06:10,000 --> 00:06:22,000

I'm interested in the mouth in terms of communication or any method of communication through signals or sounds that you detected between among them.

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00:06:22,000 --> 00:06:32,000

There was hand gestures, I mean, I just kind of caught that one. I was screaming at them and they were coming towards me, they put their hands on.

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00:06:32,000 --> 00:06:43,000

Kind of, I don't know, kind of like a, you know, hold it kind of gesture, but that's about it. I didn't see their mouth move.

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00:06:44,000 --> 00:06:48,000

I never saw whether they had teeth or anything like that.

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00:06:48,000 --> 00:06:57,000

If there's such a thing as telepathy and if they were trying to communicate with me, I would have been a bad receptor because I was just hysterical.

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00:06:57,000 --> 00:06:58,000

Yeah.

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00:06:58,000 --> 00:06:59,000

How long?

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00:06:59,000 --> 00:07:02,000

Excuse me, carry on.

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00:07:02,000 --> 00:07:16,000

I'm wondering about the, they were attempting to communicate with you through hand signals. Did you detect any method that they were communicating among each other or were they simply going about their duties?

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00:07:16,000 --> 00:07:24,000

I don't know, but when I threatened them and they stopped, they all stopped at once and when they left the room they all turned and left at the same time.

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00:07:24,000 --> 00:07:37,000

Now, whether they had some kind of inaudible or mental telecommunication that I, you know, maybe there was some signal there that I missed, they acted in unison.

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00:07:37,000 --> 00:07:40,000

How were they dressed Travis?

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00:07:40,000 --> 00:07:57,000

They had on the coveralls, just one piece clothing down to the wrist, up to the neck. It was just kind of a coverall of brownish, orange, tanned, I don't know.

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00:07:57,000 --> 00:08:04,000

It was definitely though not their flesh. There was a distinct difference between the clothing and the flesh.

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00:08:04,000 --> 00:08:17,000

Yeah, you could tell it was kind of material. I couldn't see a weave in it, you know, like coarse fabric, but I got the impression it was kind of material.

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00:08:17,000 --> 00:08:22,000

What about the texture of the skin and the color?

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00:08:22,000 --> 00:08:27,000

Pale, white, chalky looking.

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00:08:27,000 --> 00:08:30,000

Any texture or was it smooth?

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00:08:30,000 --> 00:08:46,000

It was pretty smooth, like in the bends in their hands when they put them out towards me, I could see that when they bent their fingers it was kind of, it didn't wrinkle quite like ours.

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00:08:46,000 --> 00:08:53,000

It kind of had a rounded fold look. I don't know what that means.

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00:08:53,000 --> 00:08:57,000

You think there was any chance that they may have been robots, Travis?

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00:08:57,000 --> 00:09:11,000

Boy, that would be a sophisticated piece of machinery, but I guess anything that would function as a being for that purpose would be undetectable because they looked aligned to me.

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00:09:11,000 --> 00:09:18,000

Did you see any semblance of living characteristics like blinking of eyes or hair?

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00:09:18,000 --> 00:09:29,000

Oh boy, those eyes were very large. Man, I tell you that was the scariest part of the whole thing. The way they looked at me it just seemed like they looked right through me.

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00:09:29,000 --> 00:09:37,000

And their eyes were so large that when they blinked it was very striking.

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00:09:37,000 --> 00:09:43,000

Did you get the feeling they were men or women or male or female, I guess?

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00:09:43,000 --> 00:09:47,000

I couldn't tell. I don't know.

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00:09:47,000 --> 00:09:57,000

Travis Jack Hennicott here. When Betty Hill was with us she described the eyes of the aliens that she saw and mentioned the fact that they seemed to wrap around the head somewhat.

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00:09:57,000 --> 00:09:59,000

Did you find this to be the case?

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00:09:59,000 --> 00:10:06,000

I don't know. They were just extremely, extremely large, but I would just say they wrapped around their head.

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00:10:06,000 --> 00:10:09,000

Did you notice a color to the eyes?

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00:10:09,000 --> 00:10:10,000

Yeah, they were brown.

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00:10:10,000 --> 00:10:15,000

Brown in the pupil and iris and white in the rest?

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00:10:15,000 --> 00:10:27,000

Not trying to get away from the description, but I'm sure most skeptics would probably like to know if you had any enemies at that time that really wanted to see you put out of action for a while.

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00:10:27,000 --> 00:10:31,000

No, none.

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00:10:31,000 --> 00:10:40,000

What about the other people, Travis? I mean, there were six of you all together, so there were five, no, there were seven of you all together, wasn't there?

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00:10:40,000 --> 00:10:41,000

Yeah.

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00:10:41,000 --> 00:10:46,000

What happened to the other six people? Are they still friends?

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00:10:46,000 --> 00:11:03,000

We're on friendly terms, but they're scattered all over the place. One, I'm living in New Mexico, one, I'm living in Texas, one, Southern Arizona, all over.

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00:11:03,000 --> 00:11:11,000

Now you have a book that has been released, I believe, since I talked to you about your experience. Can you tell us about the book, Travis?

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00:11:11,000 --> 00:11:26,000

It was called The Walton Experience. It's a Berkeley publishing company. I wrote it to set the record straight.

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00:11:26,000 --> 00:11:51,000

I've seen so many accounts that were inaccurate and they were just really garbled. And what you brought up there at the first, the accusations that were made, I wanted an opportunity to answer each thing and straighten things out and show things to be the way they deliver.

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00:11:51,000 --> 00:11:59,000

Are you familiar with the book entitled The Ultimate Encounter by Bill Barry? Is that an accurate account?

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00:11:59,000 --> 00:12:05,000

Well, I fairly saw. There's a few minor mistakes.

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00:12:05,000 --> 00:12:06,000

Such as?

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00:12:06,000 --> 00:12:14,000

Oh, he wrote that the National Enquirer paid me \$5,000 for my story and they didn't play that thing.

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00:12:14,000 --> 00:12:29,000

There was an award that they gave much later for the best, most scientifically valuable case of the year. And I received that, but that was only after the story was read.

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00:12:29,000 --> 00:12:44,000

Getting back to your book, Travis, it's Terry Dickinson here. As a journalist, I'm curious to know if you wrote the book on your own or as many people who have an interesting experience have done, had the assistance of a professional journalist.

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00:12:44,000 --> 00:12:46,000

I wrote it all, now.

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00:12:46,000 --> 00:12:51,000

Very good. Congratulations. It's not easy to do.

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00:12:51,000 --> 00:13:06,000

Let me ask you a question. Has there been, this feels like we're policemen giving them a third degree, but there's so many questions we'd like to ask. Has there been any other encounter since that time, either physically or mentally?

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00:13:06,000 --> 00:13:07,000

With me?

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00:13:07,000 --> 00:13:08,000

Yes.

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00:13:08,000 --> 00:13:09,000

Oh, no. What?

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00:13:09,000 --> 00:13:10,000

Oh, no.

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00:13:10,000 --> 00:13:11,000

That's enough.

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00:13:11,000 --> 00:13:13,000

Sorry, no way.

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00:13:13,000 --> 00:13:16,000

Do you wish that it never had happened?

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00:13:16,000 --> 00:13:38,000

Well, I've gained, you know, in ways I can't really put my finger on, you know, the personal growth, I guess, now that it's all passed. But I think that if it were to happen again or if I could go back, there was some way of not making it public, that would have been a personal one.

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00:13:38,000 --> 00:13:41,000

Travis, if you don't mind me asking, who are you?

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00:13:41,000 --> 00:13:42,000

I'm 27 right now.

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00:13:42,000 --> 00:13:45,000

So you were 25 when that happened?

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00:13:45,000 --> 00:13:46,000

No, I was 22.

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00:13:46,000 --> 00:13:54,000

22? Oh, it's been that long, isn't it? Time passed, he's really fast. I was 36 when that happened. No. I'm just leaving you.

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00:13:54,000 --> 00:14:00,000

Do you think that it has made you a more philosophical person?

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00:14:00,000 --> 00:14:02,000

Yes, definitely.

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00:14:02,000 --> 00:14:07,000

And what might that philosophy be if I might get you to share that with me?

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00:14:07,000 --> 00:14:35,000

No, I just think that, I think it's kind of broadened my view, I think more in terms of a total universe, you know, more so than, you know, not to get, you know, fanatic about it or, you know, how some people turn it into a pseudo-religion or something, but, you know, I just think more in totality, I think, than the average person can.

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00:14:35,000 --> 00:14:50,000

Do you believe, and I realize I'm asking you now for your own opinion, but do you believe that these beings that captured you were extraterrestrial? Do you think they were something earthbound? What do you think that they were?

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00:14:50,000 --> 00:14:59,000

I have no solid, nothing solid that would tell me for sure where they were from, but I would tend to believe they were extraterrestrial.

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00:14:59,000 --> 00:15:06,000

There's other possible explanations, but probably the most likely one would be extraterrestrial.

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00:15:06,000 --> 00:15:09,000

What are some of those other possible explanations?

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00:15:09,000 --> 00:15:27,000

Well, Dr. Heineck has sort of an extra-dimensional theory. Some people believe they come from lots of places. Some people, you know, believe they're segments of the devil, and I suppose there's lots of different theories, but I think probably the most likely would be extraterrestrial.

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00:15:27,000 --> 00:15:48,000

One final question that I would like to ask of you, and then, gentlemen, if you have anything else to say, I'm a mother myself. I have children of my own, and I've talked with your mother many times. In fact, every time that I've called you, who has this affected your mother? Does she believe your story?

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00:15:48,000 --> 00:16:00,000

Oh, yeah. I mean, she knows me better than anybody. Of course, she knows me better than anybody. I think she's handled it really good. She's kind of adjusted to the same way I have.

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00:16:00,000 --> 00:16:20,000

We tend not to discuss it or talk about it at all, you know, with somebody else, but it's just kind of put aside and we just go on and on and on. I realize that some people have had similar experiences, tend to get wrapped up on the subject. I think that can be, you know, harmful.

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00:16:20,000 --> 00:16:25,000

So I just try to keep things pretty much as normal as possible.

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00:16:25,000 --> 00:16:27,000

Thanks, Travis. Thank you, Travis.

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00:16:27,000 --> 00:16:28,000

Bye-bye.

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00:16:28,000 --> 00:16:29,000

Bye-bye now.

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00:16:30,000 --> 00:16:31,000

Bye-bye.